

Jazz Blues Walking Bass Lines in F

Eigene Basslinien aus 244'140'625 Möglichkeiten erstellen

8

F⁷ B^{b7} F⁷ Cm⁷ F⁷

First system of five bass staves. Each staff has a '8' below the first measure. The music is in 4/4 time with a key signature of one flat. The chords for the measures are F⁷, B^{b7}, F⁷, Cm⁷, and F⁷.

5

B^{b7} B^{o7} F⁷ D⁷

Second system of five bass staves. Each staff has a '8' below the first measure. The music continues in 4/4 time with one flat. The chords for the measures are B^{b7}, B^{o7}, F⁷, and D⁷.

9

Gm⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷

Third system of five bass staves. Each staff has a '8' below the first measure. The music continues in 4/4 time with one flat. The chords for the measures are Gm⁷, C⁷, F⁷, D⁷, Gm⁷, and C⁷.

Für jeden Takt gibt es fünf Varianten, das ergibt $5^{12} = 5 \times 5 \times 5 \times 5 \times 5 \times 5 \times 5 \times 5 \times 5 \times 5 \times 5 \times 5 = 244'140'625$